

Keaton Delmar Johns

702-630-9130

keatonspeak@gmail.com

Height: 5'8"
Weight: 160 lbs

Dirty Blond Hair/Blue Eyes
Tenor (G2-B4)

THEATRE

Bobby Strong	<i>Urinetown</i>	Southern Utah University
Gabe Goodman	<i>Next to Normal</i>	Southern Utah University
Chip Tolentino	<i>The 25th ... Spelling Bee</i>	SUU Second Studio
The Clown	<i>The Greenshows</i>	Utah Shakespeare Festival
Ensemble	<i>Guys and Dolls</i>	Utah Shakespeare Festival
Boy	<i>Much Ado About Nothing</i>	Utah Shakespeare Festival
Soldier	<i>Henry V</i>	Utah Shakespeare Festival
Jason	<i>Ordinary Days</i>	SUU Second Studio
Dr. Falke	<i>Die Fledermaus</i>	Southern Utah University
Marban/Chichester	<i>The Romans in Britain</i>	Southern Utah University
Ellard Simms	<i>The Foreigner</i>	Neil Simon Festival
Steve/Squeegeeman/Waiter	<i>Rent</i>	Southern Utah University
Man #1	<i>Minutes: A Song Cycle</i>	SUU Second Studio
Klank	<i>Toyland</i>	Southern Utah University
Gilley	<i>I'm Not Rappaport</i>	Neil Simon Festival
Sasha/Bottle Dancer	<i>Fiddler on the Roof</i>	Southern Utah University

RELATED EXPERIENCE

Choreographer	<i>How to Date a Coloratura...</i> ¹	Southern Utah University
Additional Choreography	<i>Guys and Dolls</i>	Utah Shakespeare Festival
Additional Choreography	<i>Die Fledermaus</i>	Southern Utah University
Additional Choreography	<i>Rent</i>	Southern Utah University
Dance Captain/Add. Choreo.	<i>In The Heights</i>	Las Vegas Academy

TRAINING

BFA, Musical Theatre Candidate, Southern Utah University, May 2018
Theatre Major, Las Vegas Academy of the Arts, 2011-2014

SKILLS

- Open Gold Latin/Smooth Ballroom Dancing; 10 years of experience
- Basic Piano and Guitar
- Perfect Pitch: can pick out notes and keys without a reference
- Basic American Sign Language and Spanish
- Choreography in Ballroom, Jazz, and Broadway
- Accents (British, Cockney, Irish, Russian, Southern, Australian)

¹ World premiere production